



WOOD BUFFALO **EXCELLENCE IN ARTS**AWARDS

HANDBOOK

Updated for Buffys 2024

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GLOSSARY

The Wood Buffalo Excellence in Arts Awards, lovingly nicknamed the Buffys, launched in 2016 to recognize and celebrate excellence in various arts disciplines throughout the Wood Buffalo region.

Each year, the Buffys recipients are announced at a gala. This event builds awareness of the incredible contribution artists make to our community and creates opportunities for local artists to showcase their work.

The recognition received by each nominee and award recipient serves to raise their profile, help build their portfolios, and allow them opportunities to compete and thrive as an artist within our community and beyond.



Photo by Stacey Northcotte

ABOUT THE PROGRAM

The Wood Buffalo Excellence in Arts Awards program focuses on four core goals:



CAPACITY-BUILDING

Supporting artists with the resources and tools needed to thrive through a nomination process that helps them learn how to market themselves. The process helps them build an artistic toolkit, which can be used to apply for future grants, recognition programs, educational and work opportunities.



PEER-REVIEW

Creating an opportunity for local artists to have their work reviewed by professionals in various artistic disciplines through the adjudication process.



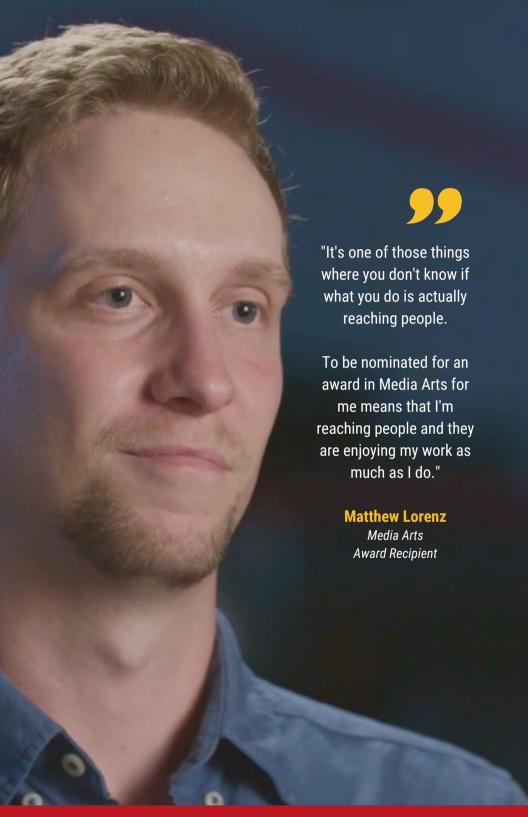
NETWORKING

Providing artists with a space to engage with one another, fostering new opportunities for collaboration through the Awards Showcase event.



BUILDING AWARENESS

Raising the profile of artists' value in the community through a promotional campaign and showcase event designed to educate the public and connect residents with talent available for hire in our region.



HOW TO SUBMIT

STEP 01

NOMINATE AN ARTIST

(we will then contact the nominee to complete their nomination.)

OR SELF-APPLY AT:

artscouncilwb.ca/buffys

STEP 02

ADJUDICATION

Entries in all categories are scored by adjudicators representing the diverse artistic disciplines that make up the Buffys.

STEP 03

SHORTLISTING

The top three scores (by average) in each category will make up the shortlist.

The top scoring entry in each category will be the award recipient.

STEP 04

AWARDS SHOWCASE

Award recipients are announced at the Wood Buffalo Excellence in Arts Awards Showcase.









Photo by Amber Razak

ARTS COUNCIL WOOD BUFFALO | BUFFYS HANDBOOK

DATES AND DEADLINES

NOMINATE AN ARTIST BY:

June 17, 2024 at noon (MST)

SELF-APPLY BY:

June 28, 2024 at noon (MST)

SUBMIT ENTRY MATERIALS BY:

June 28, 2024 at noon (MST)

Your completed entry and all required support materials must be submitted by the deadlines listed above. Arts Council Wood Buffalo will not accept incomplete entries or entries submitted after their submission deadline.

Notifications will be made by Arts Council on the following dates:

SHORTLIST NOTIFIED:

August 31, 2024

AWARD RECIPIENTS ANNOUNCED:

October 19, 2024



AWARD PRIZE

Each award recipient is presented with:

- a handcrafted award, created by a local artist
- a \$250 cheque
- an award certificate

DISCIPLINE-SPECIFIC AWARDS & ELIGIBILITY CRITERIA

All award eligibilities are measured from the submission deadline (e.g.: is 18 years of age on June 28, 2024).

AWARD	DESCRIPTION	ELIGIBILITY
Arts Administration	Recognizes an administrator or group of administrators working in arts-related production, marketing, project or organizational management, development, research/curatorship, operations, or facility management.	 Has lived in Wood Buffalo for at least one full year on June 28, 2024 Is over 18 years of age Has not received an award in this category in the last five years
Arts Education	Recognizes a program, arts organization, artist, or teacher working in schools or the community that uses the arts to provide a meaningful learning experience (for any age).	 Has lived in Wood Buffalo for at least one full year on June 28, 2024 Is over 18 years of age Has not received an award in this category in the last five years
Craft	Recognizes an artist or group creating functional and non-functional craft-based work including, but not limited to: beadwork, book arts, ceramics, textiles, fashion and wearable art, costuming, furniture, glass, jewelry, metals, or wood.	 Has lived in Wood Buffalo for at least one full year on June 28, 2024 Is over 18 years of age Has not received an award in this category in the last five years

Creative Collaboration	Recognizes a project that was part of an innovative partnership and used the arts to contribute to a balanced community by highlighting or focusing on a community need or social issue.	 Partnership took place in Wood Buffalo after June 29, 2023 At least one primary artist within the partnership lived in Wood Buffalo for at least one full year on June 28, 2024 At least one primary artist within the partnership is over 18 years of age Project has not received an award in this category in the last five years
Dance	Recognizes an artist or group for performing or choreographing dance of any format, including cultural dance.	 Has lived in Wood Buffalo for at least one full year on June 28, 2024 Is over 16 years of age Has not received an award in this category in the last five years
Indigenous Artist	Recognizes an artist or group who uses traditional and/or contemporary skills and materials to create art within any artistic discipline.	 Self-identifies as Indigenous Has lived in Wood Buffalo for at least one full year on June 28, 2024 No age restrictions Has not received an award in this category in the last five years

ELIGIBILITY

DESCRIPTION

AWARD

AWARD	DESCRIPTION	ELIGIBILITY
Literary Arts	Recognizes an artist or group active in poetry, short story, written journalism, fiction, non-fiction, blogging, or publishing.	 Has lived in Wood Buffalo for at least one full year on June 28, 2024 Is over 18 years of age Has not received an award in this category in the last five years
Media	Recognizes an artist or group working in film, video, podcasting, graphic design, animation, digital art, web-based art, audio/sound art, media art installation, new media, or any fusion thereof.	 Has lived in Wood Buffalo for at least one full year on June 28, 2024 Is over 18 years of age Has not received an award in this category in the last five years
Ken Flaherty Music	Recognizes an artist or group who performs, composes, writes songs, DJs, and/or works in technical production in all genres of music. It is named for Ken Flaherty, a tireless developer and promoter of local musicians, in honour of his contributions to music and musicians in Wood Buffalo.	 Has lived in Wood Buffalo for at least one full year on June 28, 2024 Is over 18 years of age Has not received an award in this category in the last five years

Performing Arts

Recognizes an artist or group active in theatre, performance art, acting, directing, playwriting, theatre design, comedy, and/or technical production (such as stage management).

- 2024
- Is over 18 years of age
- Has not received an award in this category in the last five years

• Has lived in Wood Buffalo for at

least one full year on June 28,

Rising Star

AWARD

Recognizes the commitment of a young artist (12-17) in any arts discipline to developing their craft through performance, exhibitions, and other forms of skill development.

- Has lived in Wood Buffalo for at least one full year on June 28, 2024
- Is between 12 and 17 years of age
- Has not received an award in this category in the last five years

Visual Arts

Recognizes an artist or group active in painting, sculpture, drawing, printmaking, photography, or installation art

- Has lived in Wood Buffalo for at least one full year on June 28, 2024
- Is over 18 years of age
- Has not received an award in this category in the last five years



LEGACY AWARDS & ELIGIBILITY CRITERIA

Legacy awards recognise artists of any discipline for their impact on the arts community. These awards are open to public nomination. Recipients will be selected by the ACWB Board.

AWARD	DESCRIPTION	ELIGIBILITY
Arts Champion	Recognizes an individual, small business, corporation, social profit, or foundation who has strengthened arts and culture in Wood Buffalo through their support and commitment to the sector in the past year. Support can be defined as advocacy, hiring local artists, offering skills and expertise, providing space for the arts, or financial support, such as sponsorship and donations.	 Is over 18 years of age Has not received an award in this category before
Lifetime Achievement	Recognizes the long-standing and significant achievements of an artist over the course of their entire career. This typically includes artistic practice and achievement, recognition by peers, and the artist's contribution to the local and broader artistic community.	 Is over 18 years of age Has not received an award in this category before
Youth Arts Leader	The Youth Arts Leadership Award recognises the outstanding leadership of a youth artist. Leadership can be defined as guiding, inspiring, and empowering others; setting a positive example; fostering a supportive environment; advocacy for or through the arts; and facilitating growth and innovation within the artistic community.	 Is between 12 and 17 years of age Has not received an award in this category before

SUPPORT MATERIALS

- Each entrant will be asked to submit exactly three (3) support materials as part of their submission
- Submit exactly three (3) support materials only. Extra material will not be shown to the adjudication committees.
- Carefully choose the material to submit as committee members have limited time in which to study and score each entry.
- Support materials may be submitted in the following file formats only:
 - Images: .gif, .jpeg, .jpg, .png¹
 - Audio: .m4a, .mp3, .wav (max 1 minute)
 - o Documents: .pdf
 - Videos: YouTube or Vimeo URL links (max 1 minute)¹
 - Websites: URL links²

¹ NOTE FOR AUDIO & VIDEO MATERIALS

Audio/video submissions must not exceed more than 1 minute in length. Please ensure that any audio/video submissions are edited down to the 1 minute that you want judges to review.

If an audio/video submission runs longer than 1 minute, judges will review from the start of the file until the 1 minute mark, and no longer.

² NOTE FOR WEBSITES

You may only use a website (URL link) as support materials to direct adjudicators to one (1) particular sample of your work. Please do not link to a website overviewing all of your past work.





PERSONAL INFORMATION

The Privacy Act gives individuals the right to access and request correction of personal information about themselves. Arts Council will protect personal information as required by the Privacy Act.

For the nominations, Arts Council requests that the nominee provide their age on the nomination form to determine eligibility. Other identifiable personal information that is provided will not be used to assess the nomination and will not be passed on to the adjudication committees.

Arts Council will be sharing information related to applications and awards with the award adjudication committees on a confidential basis, to assist with the decision-making process.

Arts Council may also share information provided by each nominee on its social media accounts.

All submitted documentation becomes the property of Arts Council Wood Buffalo for use in any publicity or promotion accompanying the Arts Awards.



"Receiving a Buffy in 2018 meant a lot to me. It helped me to move forward with my art form.

I believe that every artist has their own wings; they can fly anywhere, any time.

When I moved to Wood Buffalo, I had my own wings. I had the skills, passion and drive to create.

But I had no space to fly.

The Buffys gave me the space I needed to overcome these challenges and fly."

Shweta Suthar

Dance

Award Recipient



ADJUDICATION PROCESS

Peer evaluation is fundamental to Arts Council Wood Buffalo's decision-making process. All entries are adjudicated by a province-wide adjudicating committee.

ADJUDICATING COMMITTEE

- Entries in all categories will be scored by no less than three (3) adjudicators, representing the diverse artistic disciplines that make up the Buffy awards.
- The top three scores (by average) in each category will make up the shortlist.
- The top scoring entry in each category will be the award recipient.



Please note:

- The committee(s) may decide not to award a prize in any given year.
- ACWB staff reserve the right to move nominations between award categories.
- It is important to inform Arts Council of any changes to contact information as soon as they occur.
- Arts Council will make decisions about eligibility based on the information provided on the online form only.

NOTIFICATIONS

- All notifications will be sent to the email address provided through our online portal.
- Nominators will receive a confirmation email as soon as they submit their nomination.
- All nominees will receive a confirmation email as soon as they submit their complete entry through the <u>online portal</u>.
- · Award recipients will be announced at the Wood Buffalo Excellence in Arts Awards Gala



QUESTIONS ABOUT THE PROCESS

Any questions about the nomination or adjudication process can be directed to the Arts Council Wood Buffalo Programs Team at **programs@artscouncilwb.ca** or by phone at **(587) 674-1625**.

ADJUDICATION RUBRICS

Arts Administration & Arts Education Rubric:

CRITERIA	NO EVIDENCE	SOME Evidence	STRONG EVIDENCE
Leadership Nominee demonstrates strong leadership skills, inspiring others to achieve extraordinary results	0	1	2
Impact Nominee's accomplishments have had a significant impact on the arts communities they support	0	1	2
Innovation Nominee demonstrates innovation in their support of artists and the arts	0	1	2
Growth Nominee demonstrates introspective development and growth	0	1	2
Quality of Work Support materials demonstrate a high calibre of work.	0	1	2
			TOTAL: 10

Creative Collaboration Rubric:

CRITERIA	NO EVIDENCE	SOME EVIDENCE	STRONG Evidence
Addressing Needs Project clearly connects to an identified community need or social issue	0	1	2
Innovation Project demonstrates an innovative use of the arts	0	1	2
Collaboration Project establishes an effective, collaborative partnership between two or more artists or groups	0	1	2
Effectiveness Project was successful in building awareness through its execution	0	1	2
Quality of Work Support materials demonstrate a high calibre of work.	0	1	2
			TOTAL: 10

Craft, Dance, Indigenous Artist, Literary Arts, Media Arts, Music, Performing Arts & Visual Arts Rubric:

CRITERIA	NO EVIDENCE	SOME EVIDENCE	STRONG EVIDENCE
Innovation Nominee demonstrates original thought and expression through their work	0	1	2
Commitment to Field Nominee demonstrates a commitment to their artistic practice (i.e. takes courses, makes art, mentors other)	0	1	2
Growth Nominee demonstrates introspective artistic development and growth.	0	1	2
Effectiveness Nominee's work is effective in communicating their self-identified themes/topics	0	1	2
Quality of Work Support materials demonstrate a high calibre of work.	0	1	2
			TOTAL: 10

Rising Star Rubric:

CRITERIA	NO EVIDENCE	SOME EVIDENCE	STRONG EVIDENCE
Innovation Nominee demonstrates original thought and expression through their work	0	1	2
Commitment to Field Nominee demonstrates a commitment to their artistic practice (i.e. takes courses, makes art, mentors other)	0	1	2
Growth Nominee demonstrates introspective artistic development and growth	0	1	2
Shows Promise Nominee demonstrates an interest in continuing to pursue the arts	0	1	2
Quality of Work Support materials demonstrate a high calibre of work	0	1	2
			TOTAL: 10





"Whenever someone recognizes your work, it's always a nice feeling.

I know when I see artwork that I like, and I get to meet the artist themselves, it's always a pleasure.

So for someone to step out and say "I'm going to nominate this artist, because I think they deserve it..."

...it's an amazing feeling."

Jon Qpid

Music

Award Recipient

ACCOMODATIONS TO SUPPORT EQUITY

Arts Council celebrates and supports diversity, and is committed to creating an inclusive environment for all, free of barriers and discrimination. We are committed to providing programs that are accessible and barrier free.

We welcome the unique contributions all artists make towards the arts community in terms of education, opinions, and culture, and all eligible nominees will receive consideration for their respective award categories, without regard to ability, race, religion, beliefs, colour, national origin, sex, sexual orientation, gender, gender identity, gender expression, age, veteran status, or status as an individual with a disability among other things.

Arts Council hopes to build local artist capacity by paralleling a nominations process that is adopted by the wider arts communities across Canada and the world. However, we also recognize that this process may be stressful to some.

Any artists who may be struggling to complete their nomination in any way are encouraged to reach out for help.

Arts Council staff may review your entry prior to submission, as they do not participate in the adjudication process. For more information or support on this or any part of the nominations process, please contact the Programs Team at **programs@artscouncilwb.ca** or by phone **587-674-1625**.





ORAL SUBMISSIONS

In an attempt to honour the oral tradition for Indigenous Artists, Arts Council has created an option for artists to submit their entries orally as a recorded audio file.

This audio file will not be transcribed to text. It will be presented to the Buffys adjudicators in its recorded form, so that it is received in the voice of the nominee, as originally intended.

While this accessibility support was created with Indigenous Artists in mind, it is available to all artists who may wish to submit their entry orally.

INTERESTED NOMINEES SHOULD PREPARE THE FOLLOWING:

- Contact the Programs Team for a list of guestions to be answered orally
- Record responses to these (on your phone works!) and send it to the Programs
 Team. Please ensure that this recording is no more than 5 minutes in length.
- Share 3 photos of support material with Programs Team.

FOR ANY QUESTIONS, PLEASE CONTACT:

Programs Team
programs@artscouncilwb.ca
587-674-1625

GLOSSARY

AWARD RECIPIENTS

noun Those who receive a Buffy in their award category.

AWARDS GALA

noun The "event" portion of the Buffys, where award recipients are announced.

THE BUFFYS

noun The name of the handcrafted award each award recipient receives.

Also colloquially used to nickname the awards program as a whole.

ENTRY

noun The piece that a nominee completes in response to a nomination. Entries are submitted through our <u>online portal</u>.

NOMINATE

verb Describes what a "nominator" does for a "nominee".

NOMINATION

noun The piece that a nominator completes, inviting an artist to submit an entry. You may submit nominations at artscouncilwb.ca/buffys.

NOMINATOR

noun A person who submits a nomination for a "nominee".

NOMINFF

noun A person who responds to a nomination or self-applies for a Buffy.

SELF-APPLY

verb Describes what an artist or group does when they put themselves in the running for an award.

WOOD BUFFALO EXCELLENCE IN ARTS AWARDS

noun The name that encompasses the entire program, including the Nominations Process, Adjudication Process, Award Showcase, and all subsequent elements within.



"Winning a Buffy was amazing. We were enthusiastic and overjoyed that anyone would even think of us as artists in that way.

It gave us a platform to show what spoken word is and how amazing it can be to listen to something that's out of the norm."

Meghan Whitmore & Xach Edward

Media Arts *Award Recipient*





WOOD BUFFALO EXCELLENCE IN ARTS AWARDS

CONTACT



ARTS COUNCIL WOOD BUFFALO www.artscouncilwb.ca

587-674-1625 programs@artscouncilwb.ca