



ARTIST IN **RESIDENCY**

ARTS COUNCIL WOOD BUFFALO

HANDBOOK

TABLE OF CONTENTS

TABLE OF CONTENTS	2
THE ARTIST IN RESIDENCY PROGRAM	3
AiR GOALS	3
RESIDENCY LENGTH	3
HOW ARTS COUNCIL SUPPORTS YOU	3
LIVING CONDITIONS	4
ABOUT THE REGION	5
SAMPLE CREATIVE / STUDIO FACILITIES & ENTITIES	5
RECREATIONAL ACTIVITIES	6
RESIDENCIES BY ARTFORM	7
DANCE	7
MEDIA	7
LITERARY ARTS	7
MUSIC	7
PERFORMING ARTS	7
VISUAL ARTS	8
THE SUNCOR INDIGENOUS ARTIST PROGRAM	9
APPLICATION PROCESS	10
APPLICATION DATES	10
ELIGIBILITIES	10
SUBMITTING A PROPOSAL	10
ACCOMMODATIONS TO SUPPORT EQUITY FOR SUBMITTING A PROPOSAL	11
PAST RESIDENCIES (EXAMPLES)	12
FALL 2020 — CARLA WHITE	12
SPRING 2020 — MICHELLE THORNE	12
FALL 2019 — WAYNE ARTHURSON	12
CONTACT	12

THE ARTIST IN RESIDENCY PROGRAM

The ACWB Artist in Residency (AiR) program follows the traditional residency model, in which non-local or local professional artists spend time creating work inspired by the environment, culture and people of Wood Buffalo. These Residency artists will engage with the community, will showcase their work through a final event and, most importantly, spend some time mentoring emerging, established and professional artists from their discipline. The program is open to artists in any discipline.

There are so many benefits with this type of program, including bringing new perspectives, techniques and networking opportunities to our arts community, and giving non-local artists a new lens on the Wood Buffalo region.

AiR GOALS

1. **NETWORKING** — To help local and non-local artists network with one another, motivating them to stay current in terms of what is happening in the arts-world on a national level.
2. **MENTORSHIP** — To further develop our local artists' growth through mentorship that the Artist in Residence can provide (i.e. workshops)
3. **INNOVATION** — To inspire innovation for local and non-local artists, through exposure to new perspectives, artistic ideas and techniques that the Artist in Residence can bring to our region, and can learn from our region.
4. **AWARENESS** — To bring awareness of Fort McMurray Wood Buffalo among non-local artists, motivating creative reflection and artistic production, inspired by our unique region and its people, landscape, infrastructure, culture and heritage.

RESIDENCY LENGTH

The exact length of each residency will be discussed with shortlisted artists should they be invited to an interview presentation. Typically a residency will last between 3 to 4 weeks. We ask you to come with an idea in mind for the length that you foresee you would need to complete your project(s).

HOW ARTS COUNCIL SUPPORTS YOU

Arts Council will act as host to the artist for their time in the Wood Buffalo region. This typically includes arranging long-term accommodations, providing creative/studio space (in partnership with other organizations), administrative support, consultative services, and covering costs for the aforementioned items, as well as a per diem, and any materials and supplies that the artist may need for the duration of their residency. Artists are paid for any time spent mentoring others, and Arts Council will also support with some administrative, marketing and promotion duties surrounding the artist's final showcase at the end of the residency.

LIVING CONDITIONS

Arts Council assumes responsibility for booking and paying for appropriate accommodations for the duration of your residency, which will include laundry and kitchen facilities.

ABOUT THE REGION

Wood Buffalo is a unique and vibrant region, with people coming from all over the world to work, play and raise their families. The region is made up of ten subcommunities and Arts Council currently operates out of three: Fort Chipewyan, Fort McMurray and Janvier.

Fort Mac culture (perception vs. reality)

- Natural landscape (water, forest, animals, wildfire, oil sands)
- People (children & youth, seniors, multiculturalism, languages, First Nations and Métis, Young population, Lush, huge volunteer mindset, people coming together to support each other)
- Facilities (Keyano Theatre & Arts Centre, SECPA, District Recording Studio/King Street Theatre, rural communities)
- Sites (Heritage Park/Shipyard, MacDonald Island)

SAMPLE CREATIVE / STUDIO FACILITIES & ENTITIES

- [The District Recording Studio](#) | Fort McMurray
Recording studio in downtown Fort McMurray's arts district; a professional audio recording and video post-production studio serving the local youth and larger community of Fort McMurray
- [Keyano Theatre & Arts Centre](#) | Fort McMurray
Dance and music studios, rehearsal spaces, a 594-seat main stage theatre, a 194-seat recital theatre, an art gallery, and various reception opportunities.
- [The Kirschner Family Community Art Gallery](#) | Fort McMurray
No-fee art gallery that highlights the works of local artists and celebrates the arts. Designed to showcase art to the general public in an easy to access and high traffic environment.
- [Landmark Cinemas](#) | Fort McMurray
Host a private screening in an auditorium with state of the art projection and audio technologies.
- [Oil Sands Discovery Centre](#) | Fort McMurray
Two corporate rooms and a theatre available for rent; beside a colourful, interactive museum experience of the Oil Sands.
- [Shaw Spotlight](#) | Fort McMurray
Organization that allows volunteers to borrow high-end video equipment, and offers free training on how to utilize them.
- [Suncor Energy Centre for the Performing Arts](#) | Fort McMurray
Cultural hub that offers a number of dynamic visual and performing arts programs for

community members.

RECREATIONAL ACTIVITIES

From numerous festivals to the beautiful Birchwood Trails, Wood Buffalo has a host of recreational activities that you can engage in to inspire creativity, during your time in the region. Visit www.explorewoodbuffalo.ca for more information.

RESIDENCIES BY ARTFORM

This list serves to provide an overview of potential residencies that an artist may apply for. We welcome applications from artists who feel that they belong to artforms different from those on this list.

DANCE

The Dancer in Residence program is offered specifically for dance artists to have focused time for the creation and development of new works. The residency is designed for artists in the initial creation phase of a new work, which they'll begin to create in local studio spaces. Artists are expected to be creating work during this residency, with the intention of giving a final presentation or performance, and will be asked to organize and facilitate 1-2 workshops in a specialized area of their expertise.

MEDIA

The Media Artist in Residency invites artists to come and stay in the Wood Buffalo region to create new works. Works may include film, video, podcasting, graphic design, animation, digital art, web-based art, audio/sound art, media art installation or any fusion thereof. Artists are expected to be creating work during this residency, with the intention of hosting a final presentation, and will be asked to organize and facilitate 1-2 workshops in a specialized area of their expertise.

LITERARY ARTS

The Writer in Residence program invites aspiring and established writers to come and stay in the Wood Buffalo region with the goal of creating new works inspired by their time here. Works may include poetry, short story, playscripts, short story, written journalism, fiction, non-fiction, prose or any fusion thereof. Artists are expected to be creating work during this residency, with the intention of hosting a final presentation, and will be asked to organize and facilitate 1-2 workshops in a specialized area of their expertise.

MUSIC

The Musician in Residence program invites aspiring and established musicians to come and stay in the Wood Buffalo region with the goal of creating new works inspired by their time here. Artists may be someone who performs, composes, writes songs, DJs and/or works in technical production in all genres of music. Artists are expected to be creating work during this residency, with the intention of hosting a final concert of presentation, and will be asked to organize and facilitate 1-2 workshops in a specialized area of their expertise.

PERFORMING ARTS

The Performing Artist in Residence program invites aspiring and established performing artists to work on the initial creation phase of a new work in one or more of our region's studio spaces. This residency offers a range of work spaces and facilities depending on the participants' needs and availability. We invite project proposals from individual artists, artistic

collectives, and companies of all sizes. Artists with projects at various stages of development are encouraged to apply - whether at the conceptual, creation, development, refinement, or redevelopment stage of a new work. Artists will work with the intention of hosting a final presentation, and will be asked to organize and facilitate 1-2 workshops in a specialized area of their expertise.

VISUAL ARTS

The Visual Artist-in Residence program invites aspiring and established artists to come and stay in the Wood Buffalo region with the goal of creating new works inspired by their time here. Works may include paintings, sculptures, drawings, printmaking, or installation art. Artists are expected to be creating work during this residency, with the intention of hosting a final presentation, and will be asked to organize and facilitate 1-2 workshops in a specialized area of their expertise.

THE SUNCOR INDIGENOUS ARTIST PROGRAM

Runs for 3-4 weeks once a year.

The Suncor Indigenous Artist Program supports one Canadian Indigenous artist per year within the ACWB Artist in Residency program. This artist has an artistic career based on using traditional knowledge, skills, and materials to tell their contemporary stories.

Example: Jeremy Dutcher is a classically-trained Canadian Indigenous tenor, composer, musicologist, performer and activist, who became widely known for his first album Wolastoqiyik Lintuwakonawa, which won the 2018 Polaris Music Prize and the Juno Award for Indigenous Music Album of the Year at the 2019 Juno Awards. Jeremy is a Wolastoqiyik (Maliseet) member of the Tobique First Nation in North-West New Brunswick. He studied music and anthropology at Dalhousie University and after training as an operatic tenor in the Western classical tradition, he expanded his professional repertoire to include the traditional singing style and songs of his community. He recorded Wolastoqiyik Lintuwakonawa following a research project on old archival recordings of traditional Maliseet songs at the Canadian Museum of Civilization, many of which are no longer being passed down to contemporary Maliseet youth.

This program runs for 3-4 weeks, when offered. This artist will work with urban and rural Indigenous people as a mentor. During the mentorship, the artist will introduce their own work and create their art in our region, providing guidance for mentees working towards a similar goal. There will be an end showcase of the mentees' work, whether it be just a concept or a fully-finished piece.

ELIGIBILITIES::

- Artists must self-identify as Indigenous
- Artists must reside in Canada
- Artists must be over 21 years of age

APPLICATION PROCESS

Arts Council aims to have two residency programs each year:

- Spring Residency: 3-4 weeks between February and May
- Fall Residency: 3-4 weeks between September and December

APPLICATION DATES

SPRING RESIDENCY (February - May)

- Proposals will be accepted between August and October of the preceding year
- Proposals will be shortlisted in early November and shortlisted applicants will be given two weeks notice to prepare a presentation to Arts Council.

FALL RESIDENCY (September - December)

- Proposals will be accepted between April and June of the same year.
- Proposals will be shortlisted in early July, and shortlisted applicants will be given two weeks' notice to prepare a presentation to Arts Council.

For a details on the current season's application dates, please visit our website:

www.artscouncilwb.ca/artist-in-residency

ELIGIBILITIES

- Artists must be over 21 years of age
- Artists must reside in Canada
- Artists must have at least 2 years of professional experience in their field
- Artists must self-identify as an Indigenous person if applying for the Suncor Indigenous Artist Residency

All eligibilities are subject to change. Please visit www.artscouncilwb.ca/artistinresidency for list of eligibilities for the current season.

SUBMITTING A PROPOSAL

- All submissions must be emailed to Programs Manager at programs@artscouncilwb.ca
- Use the subject heading "AiR — Your Name/Your Company's Name"
- All submissions must be emailed as one (1) compiled PDF, including the following information:
 - Your name, contact phone number, email address and home/company address
 - A summary of the project you are proposing to work on during this Residency (200 words max)
 - Your artistic statement — the philosophy behind how you approach your creative work

- A summary of previous creative experiences which highlight the expertise you bring to this residency, including relevant images or links to videos or sound clips of previous work.
- A brief description of why you feel this Residency appeals to you, and how you feel it will support your artistic practice.
- A summary of any special needs or conditions that Arts Council should be made aware of to support your ability to participate safely and comfortably in the program
- Projected Budget

ACCOMMODATIONS TO SUPPORT EQUITY FOR SUBMITTING A PROPOSAL

Arts Council celebrates and supports diversity, and is committed to creating an inclusive environment for all, free of barriers and discrimination. We welcome the unique contributions you can bring in terms of education, opinions, and culture, and all qualified applicants will receive consideration for the residency, without regard to race, religion, beliefs, colour, national origin, sex, sexual orientation, gender, gender identity, gender expression, age, veteran status, or status as an individual with a disability among other things.

Please reach out to Arts Council if you have accessibility requirements that may restrict you from being able to submit a proposal by email.

PAST RESIDENCIES (EXAMPLES)

FALL 2020 — CARLA WHITE

Literary Arts

Hosted from August - December 2020, this iteration saw playwright Carla White engaging as the Fall 2020 Artist in Residence, and aimed to support White in developing a script dramatizing the events, demographics, learnings, and community-building that arose out of the 2016 Horse River Wildfire. Arts Council recruited a Dramaturg and Director to support White with her project, as well as videographers from M'Gupphyn Media, who compiled her residency into a documentary that was presented to the community on the anniversary of the Wildfire. The project ended in a stage reading of White's final script, as well as a Writing and Publishing workshop for the local public.

SPRING 2020 — MICHELLE THORNE

Performing Arts

Hosted from March - April 2020, this iteration saw theatre director Michelle Thorne engaging as the Spring 2020 Artist in Residence, and aimed to support her journey as she directed a community theatre run of *The Great Gatsby* at the Keyano Theatre & Arts Centre. Though the theatre run was cancelled in response to the COVID-19 pandemic, Thorne continued to offer a 4-week "Directing from Script to Stage" program for local theatre artists. Workshops included such elements as script analysis, design concepts and collaborations, stage management, auditions, casting, marketing and publicity, and culminated with participants creating their own Director's Proposal by the end of the workshop series.

FALL 2019 — WAYNE ARTHURSON

Literary Arts / Indigenous Arts

Wayne Arthurson is a professional writer of Cree and French Canadian descent, with over 30 years experience as well as being the author of the bestselling and award-winning Leo Desroches crime series. Arthurson spent time in our community working on his literary practice, and performed several in-person readings and discussions, sharing his experiences as an Indigenous literary artist. He worked with Indigenous and non-Indigenous artists in two of our rural communities, and in the urban centre Fort McMurray.

CONTACT

If you have questions or would like more information about our Artist in Residency program, please contact us at programs@artscouncilwb.ca.