



# ARTS COUNCIL

## WOOD BUFFALO



### WOOD BUFFALO **EXCELLENCE IN ARTS** AWARDS

## Buffys 2020 — Nomination Guidelines

[www.artscouncilwb.ca/buffys](http://www.artscouncilwb.ca/buffys)

How submitting a <b>Buffys 2020</b> nomination works:	
<b>Step 1</b>	<b>Nominate an artist</b> online: <a href="#">click here.</a> <i>(We will then contact the nominee to complete their nomination)</i>  <b>OR</b> <b>Self-apply / Complete your nomination</b> online: <a href="#">click here.</a>
<b>Step 2</b>	Nominees are shortlisted by the ACWB Board of Directors (max. 3 nominees per category)
<b>Step 3</b>	Award recipients are allocated by a selections committee of established artists, experts, and community members.
<b>Step 4</b>	Award recipients are announced at the Wood Buffalo Excellence in Arts Awards Showcase on October 17, 2020.

Arts Council Wood Buffalo is committed to equity and inclusion, and encourages applications and nominations from culturally diverse, Deaf, disability and official language minority artists, groups and organizations. Arts Council recognizes and affirms the treaty rights of the Indigenous peoples of this land, and encourages applications and nominations from First Nations, Inuit, and Métis individuals, groups, and organizations in all its programs.

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# PART A: NOMINATION GUIDELINES

The Wood Buffalo Excellence in Arts Awards were created in 2016 to recognize and celebrate excellence in various arts disciplines throughout the Wood Buffalo region.

The awards will be distributed on October 17, 2020. This event serves to build awareness of the incredible contribution artists make to our community.

The recognition received by each nominee and award recipient serves to raise their profile, help build their portfolios, and allow them opportunities to compete and thrive as an artist within our community and beyond the borders of Wood Buffalo.

## Dates & Deadlines

- Nominating an artist or group: **July 15, 2020 at midnight (MST)**
- Self-applying: **July 31, 2020 at midnight (MST)**
- Application submission deadline: **July 31, 2020 at midnight (MST)**
- Shortlisted nominees notified: **September 4, 2020**
- Awards presentation showcase: **October 17, 2020**

Your completed application and all required support materials must be submitted online on or before **July 31, 2020 at midnight (MST)**.

Arts Council Wood Buffalo will not accept applications after the submission deadline, incomplete submissions, or those not submitted through our [online portal](#).

## Award Prize

Each award recipient will be presented with a \$250 cheque, a certificate, and an award (called a “Buffy”) handcrafted by a local artist.

## Nomination Process

Entrants may be nominated by a nominator, or they may self-apply for an award.

### If nominating an artist or group:

1. Fill out a nomination form: [click here](#).
2. ACWB will contact the nominee to complete their nomination

### If self-applying (or completing a nomination):

1. Register on our online portal: [click here](#).
2. Complete your application (you may save and return to it as you go)
3. Submit your application by **July 31, 2020 at midnight (MST)**.

## Nominations Assessments

Peer evaluation is fundamental to Arts Council Wood Buffalo's decision-making process.

1. Eligible nominations will be shortlisted by the Arts Council's Board of Directors.
2. Award recipients will be determined by an assessment committee made up of no less than three (3) assessors, representing the diverse artistic disciplines that make up the Buffy awards.

### Please note:

- The assessment committee may decide not to award a prize in any given year.
- ACWB staff reserve the right to move nominations between award categories.
- All assessment committee recommendations are final.
- It is important to inform Arts Council of any changes to contact information.
- Arts Council will make decisions about eligibility based on the information provided on the online nomination form only.

## Notifications

- All notifications will be sent to the email address provided through our [online portal](#).
- Nominators will receive a confirmation email as soon as they submit their nomination.
- Self-applicants will receive a confirmation email as soon as they submit their completed application.
- Nominees will receive a confirmation email as soon as they submit their completed nomination application.
- Candidates will be notified of their shortlisted status by **September 4, 2020**.
- Award recipients will be announced at the Wood Buffalo Excellence in Arts Awards Showcase on **October 17, 2020**.

## Shortlisted Candidates

In the event that the Awards Showcase is a ticketed event, shortlisted candidates will be provided an opportunity to receive

- One (1) free ticket to the Awards Showcase;
- One (1) discounted ticket to the Awards Showcase.

## Support Materials

- The required support materials must all be uploaded through the [online portal](#).
- Submit exactly three support materials. Extra material will not be shown to the assessment committees.
- Carefully choose the material to submit as committee members have limited time in which to study each nomination.
- Support Materials may be submitted in the following file formats only:
  - Images: .gif, .jpeg, .jpg, .png
  - Audio: .m4a, .mp3, .wav
  - Documents: .pdf
  - Videos: YouTube or Vimeo URL links (max 3 minutes)<sup>1</sup>
  - Websites: URL links<sup>2</sup>

## Previous Award Recipients

You may view a summary of previous award recipients at [www.artscouncilwb.ca/buffys](http://www.artscouncilwb.ca/buffys)

## Personal Information

The Privacy Act gives individuals the right to access and request correction of personal information about themselves. Arts Council will protect personal information as required by the Privacy Act.

For the nominations, Arts Council requests that the nominee provide their age on the nomination form to determine eligibility. Other identifiable personal information that is provided will not be used to assess the nomination and will not be passed on to the assessment committee.

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<sup>1</sup> Videos must not exceed more than 3 minutes. Please ensure that any video submissions are edited down to the 3 minutes that you want judges to see. If a video runs longer than 3 minutes, judges will watch from the start until the 3 minute mark, and no longer.

<sup>2</sup>Please use these to direct judges to one (1) particular sample of your work and not a website over-viewing all of your past work.

Arts Council will be sharing information related to applications and awards with the award assessment committees on a confidential basis, to assist with the decision-making process.

Arts Council may also share information provided by each nominee on its social media accounts.

All submitted documentation becomes the property of Arts Council Wood Buffalo for use in any publicity or promotion accompanying the Arts Awards.

## PART B: AWARD DESCRIPTIONS & ELIGIBILITY CRITERIA

All award eligibilities are measured from the submission deadline (i.e. living in Wood Buffalo for at least one year since July 31, 2020)

Award	Description	Eligibility
<b>Arts Administration</b>	Recognizes an administrator working in arts-related production, marketing, project or organizational management, development, research/curatorship, operations, or facility management.	<ul style="list-style-type: none"> <li>Nominee has lived in Wood Buffalo for at least one full year on July 31, 2020</li> <li>Nominee is over 18 years of age</li> </ul>
<b>Arts Champion</b> <i>*ACWB Board nominated only</i>	Recognizes an individual, small business, corporation, social profit, or foundation who has strengthened arts and culture in Wood Buffalo through their support and commitment to the sector in the past year. Support can be defined as advocacy, hiring local artists, offering skills and expertise, providing space for the arts, or financial support, such as sponsorship and donations.	<i>The ACWB Board selects the award recipient of this category, recognizing an individual who has had an outstanding impact on our region.</i>
<b>Arts Education</b>	Recognizes a program, artist, or teacher working in schools or the community that uses the arts to provide a meaningful learning experience (for any age).	<ul style="list-style-type: none"> <li>Nominee has lived in Wood Buffalo for at least one full year on July 31, 2020</li> <li>Nominee is over 18 years of age</li> </ul>
<b>Craft</b>	Recognizes an artist or group creating functional and non-functional craft-based work including, but not limited to: beadwork, book arts, ceramics, textiles, fashion & wearable art, costuming, furniture, glass, jewelry, metals, or wood.	<ul style="list-style-type: none"> <li>Nominee has lived in Wood Buffalo for at least one full year on July 31, 2020</li> <li>Nominee is over 18 years of age</li> </ul>

<b>Creative Collaboration</b>	Recognizes an artist or group who was part of an innovative partnership that used the arts to contribute to a balanced community by highlighting or focusing on a community need or social issue.	<ul style="list-style-type: none"> <li>Partnership took place in Wood Buffalo after July 31, 2019</li> <li>At least one primary artist within the partnership lived in Wood Buffalo for at least one full year on July 31, 2020</li> <li>Nominee is over 18 years of age</li> </ul>
<b>Dance</b>	Recognizes an artist or group for performing or choreographing dance of any format, including cultural dance.	<ul style="list-style-type: none"> <li>Nominee has lived in Wood Buffalo for at least one full year on July 31, 2020</li> <li>Nominee is over 16 years of age</li> </ul>
<b>Indigenous Arts</b>	Recognizes an artist or group who uses traditional and/or contemporary skills and materials in a creative expression that reflects Indigenous culture, worldview, voice, history and stories.	<ul style="list-style-type: none"> <li>Nominee self-identifies as Indigenous</li> <li>Nominee has lived in Wood Buffalo for at least one full year on July 31, 2020</li> <li>No age restrictions</li> </ul>
<b>Lifetime Achievement</b> <i>*ACWB Board nominated only</i>	Recognizes the long-standing and significant achievements of an artist over the course of their entire career. This typically includes artistic practice and achievement, recognition by peers, and the artist's contribution to the local and broader artistic community.	<i>The ACWB Board selects the award recipient of this category, recognizing an individual who has had an outstanding impact on our region.</i>



<b>Literary Arts</b>	Recognizes an artist or group active in poetry, short story, written journalism, fiction, non-fiction, blogging, or publishing.	<ul style="list-style-type: none"> <li>• Nominee has lived in Wood Buffalo for at least one full year on July 31, 2020</li> <li>• Nominee is over 18 years of age</li> </ul>
<b>Media Arts</b>	Recognizes an artist or group working in film, video, podcasting, graphic design, animation, digital art, web-based art, audio/sound art, media art installation, new media, or any fusion thereof.	
<b>Ken Flaherty Music Award</b>	Recognizes an artist or group who performs, composes, writes songs, DJs, and/or works in technical production in all genres of music. It is named for Ken Flaherty, a tireless developer and promoter of local musicians, in honour of his contributions to music and musicians in Wood Buffalo.	
<b>Rising Star</b>	Recognizes the commitment of a young artist (12-17) in any arts discipline to developing their craft through performance, exhibitions, and other forms of skill development.	<ul style="list-style-type: none"> <li>• Nominee has lived in Wood Buffalo for at least one year on July 31, 2020</li> <li>• Nominee is between 12 and 17 years of age</li> </ul>
<b>Theatre</b>	Recognizes an artist or group active in acting, directing, playwriting, design, comedy, and/or technical production (such as stage management).	<ul style="list-style-type: none"> <li>• Nominee has lived in Wood Buffalo for at least one year on July 31, 2020</li> <li>• Nominee is over 18 years of age</li> </ul>
<b>Visual Arts</b>	Recognizes an artist or group active in painting, sculpture, drawing, printmaking, photography, or installation art.	

# PART C: ASSESSMENT RUBRICS

## Arts Administration & Arts Education Rubric

Criteria	No Evidence	Very Little Evidence	Suitable Evidence	Strong Evidence	Exceptional Evidence
<b>LEADERSHIP</b> Nominee demonstrates strong leadership skills inspiring others to achieve extraordinary results	0	1	2	3	4
<b>IMPACT</b> Nominee's accomplishments have had a significant impact on the arts in their community.	0	1	2	3	4
<b>INNOVATION</b> Nominee demonstrates innovation in their support of artists and the arts	0	1	2	3	4
<b>GROWTH</b> Nominee demonstrates introspective development and growth.	0	1	2	3	4
<b>QUALITY OF WORK</b> Support materials demonstrate a high calibre of work.	0	1	2	3	4
					<b>TOTAL: 20</b>

## Creative Collaboration Rubric:

Criteria	No Evidence	Very Little Evidence	Suitable Evidence	Strong Evidence	Exceptional Evidence
<b>ADDRESSING NEEDS</b> Project clearly connects to an identified community need or social issue	0	1	2	3	4
<b>INNOVATION</b> Project demonstrates an innovative use of the arts	0	1	2	3	4
<b>COLLABORATION</b> Project establishes an effective, collaborative partnership between two or more artists or groups	0	1	2	3	4
<b>EFFECTIVENESS</b> Project was successful in building awareness through its execution	0	1	2	3	4
<b>QUALITY OF WORK</b> Support materials demonstrate a high calibre of work	0	1	2	3	4
					<b>TOTAL: 20</b>

### Craft, Dance, Literary Arts, Media Arts, Music, Theatre, Visual Arts Rubric:

Criteria	No Evidence	Very Little Evidence	Suitable Evidence	Strong Evidence	Exceptional Evidence
<b>INNOVATION</b> Nominee demonstrates original thought and expression through their work.	0	1	2	3	4
<b>COMMITMENT TO FIELD</b> Nominee demonstrates a commitment to their artistic practice (i.e. take course, make art, mentor others)	0	1	2	3	4
<b>GROWTH</b> Nominee demonstrates introspective artistic development and growth.	0	1	2	3	4
<b>EFFECTIVENESS</b> Nominee's work is effective in communicating their self-identified themes/topics	0	1	2	3	4
<b>QUALITY OF WORK</b> Support materials demonstrate a high calibre of work	0	1	2	3	4
					<b>TOTAL: 20</b>

### Indigenous Arts Rubric:

Criteria	No Evidence	Very Little Evidence	Suitable Evidence	Strong Evidence	Exceptional Evidence
<b>INDIGENOUS CULTURE</b> Nominee's work clearly honours Indigenous culture	0	1	2	3	4
<b>COMMITMENT TO FIELD</b> Nominee demonstrates a commitment to their artistic practice (i.e. take course, make art, mentor others)	0	1	2	3	4
<b>GROWTH</b> Nominee demonstrates introspective artistic development and growth.	0	1	2	3	4
<b>EFFECTIVENESS</b> Nominee's work is successful in building Indigenous awareness through its execution	0	1	2	3	4
<b>QUALITY OF WORK</b> Support materials demonstrate a high calibre of work	0	1	2	3	4
					<b>TOTAL: 20</b>

## Rising Star Rubric:

Criteria	No Evidence	Very Little Evidence	Suitable Evidence	Strong Evidence	Exceptional Evidence
<b>INNOVATION</b> Nominee demonstrates original thought and expression through their work.	0	1	2	3	4
<b>COMMITMENT TO FIELD</b> Nominee demonstrates a commitment to their artistic practice (i.e. take course, make art, mentor others)	0	1	2	3	4
<b>GROWTH</b> Nominee demonstrates introspective artistic development and growth.	0	1	2	3	4
<b>SHOWS PROMISE</b> Nominee demonstrates an interest in continuing to pursue the arts.	0	1	2	3	4
<b>QUALITY OF WORK</b> Support materials demonstrate a high calibre of work	0	1	2	3	4
					<b>TOTAL: 20</b>

## PART D: CONTACT INFORMATION

If you have any questions about the nominations process, please don't hesitate to reach out to us:

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